

Sabre

**STENOGRAPHER'S
NOTE BOOK**

39¢

From

To

Duke Pearson Rehearsals

1. Duke Pearson \$30.
~~Duke Pearson~~

2. Mickey Roker \$30.
Mickey Roker

3. Bob Cranshaw \$30.

Herbie Hancock REHEARSAL April 17, 1969

1. Herbie Hancock \$10. Herbie Hancock

2. Charles Williams \$10. Charles Williams

3. Albert Heath \$10. Albert Heath

4. Johnny Coloss \$10. Johnny Cole

5. Joe Henderson \$10. Joe Henderson

6. Garnett Brown \$10. Garnett Brown

7. Jerome Richardson \$10. Jerome Richardson

8. Hubert Laws \$10. Hubert Laws

9. Tony Studd \$10. Tony Studd

Herbie Hancock Expenses (April 18+21, 1969)

REHEARSAL Studio \$ 21.00 (4-17-69)

MUSICIANS EXPENSES \$ 90.00 (" " ")

Cabs to Studio \$ 15.00 (4-18-69)

" from " \$ 15.00 (" " ")

\$ 141.00

Cabs to Studio 15.00 (4-21-69)

" from " 15.00 (" " ")

\$ 171.00

BEVERAGES 9.59 (" " ")

\$ 180.59

Cabs to Studio (4-23-69)

Herbie Hancock Session April 18, 1969
 w/ Johnny Coles, Joe Henderson, Garnett Brown
 Herbie Hancock, Buster Williams, Albert Heath
 Hubert Laws ^{Fl.}, Jerome Richardson ^{Bs. Cl.}, Tony Studt ^{Bs. Bn.}

1. The Prisoner (H. Hancock)

Mel. Tenor Two Mel.

- TAKE 1 f.s. 2 f.s. 3 f.s. 4 - 5⁰⁵ (1st Section + Solos)
- " 5 - 35 Secs (Out Mel. After Solos)
- ① " 6 f.s. 7 f.s. 8 f.s. 9 - 1¹⁵ (1st)
- Startay " 10 (1st Section) - 1¹⁰ (Good!)
- " 11 (2nd ") f.s.
- " 12 (" ") f.s.
- ② " 13 (" ") - 5²⁰
- " 14 (3rd ") f.s.
- AS 15 (" ") f.s.
- Stop at end of band before 16 (" ") 1 f.s. (check front of this)
- " 17 (" ") 37 Secs (Splice After High Note)
- " 18 (" ") 2 f.s.
- ⑤ 19 (" ") 37 Secs THEN TO
- " 20 (" ") 37 Secs FOR ENDING
- " 21 (" ") 37 Secs
- " 22 (" ") f.s.
- " 23 (" ") N.f.s. P.T.O.

→

Herbie's Hancock - Continued - April 23, 1969

Same Personnel except now Jerome Richardson -

Flute + Romeo Penque - Bass. Clearing +

10:00 A.M. - 1:00 P.M.

4. Fire Water (Herbie Hancock)

MEL. ^{FLUXUS} FENCE PRO MEL. ^{FLUXUS}

TAKE 41 f.s. 42* 7⁵⁵ ✓

43* 7³⁰

FENCE FLUXUS BONE PRO BASS

44 f.s. 45 - 8³⁵ (faded)

End of PIZZL TV

TAKE 46 f.s. 47 - 9¹⁰ ✓ (Good fade - Interest?)

5. Two (Herbie Hancock) Promise of the Sun

MEL. PRO MEL.

TAKE 48 f.s. 49 - 6⁴⁰

" 50 B.D. Out Chs.

" 51 (NIL)

" [52] 7⁵⁰

PIZZL (3)
" (5)



42* to last bar fl. Herbie Solo - Then to SAMSON 43*

Continue to end.

I.A.D. 10⁵⁵

Fo W's

The P's -

S.T. - 6⁵⁰

Two - 7⁵⁰

Neptune Table 10 - 1855

Dora Gold

693

1643ABC-4

-5

(A)

1055 I (Hans. A) Dream
Prisoner

(B)

firewater

650 Silva

750 two

700

650

935

45

23

730

3045

707

650

1055 ✓

759 ✓

~~650~~

50

7167

3947

10 - 116

13 - 520

17 - 707

1055

755

18⁴⁰₅₀

707

650

750

2147

Duke Pearson Rehearsals April 30, 1969
May 2, 1969

1. Duke Pearson \$20.
Duke Pearson

2. Mickey Roker \$20.
Mickey Roker

3. Flora Purim \$20.
Flora Purim

4. Airto Moreira \$20.
Airto Moreira

5. WALDO LIRIO DE ARAUJO \$20.
Waldolirio Araujo

6. ADALBERTO JOSE SOUZA \$20.
Adalberto José Souza

\$120.⁰⁰

Duke Pearson Session May 5, 1969
w/ Floer Prim, Waldo Lirio De Araujo,
Adalberto José Souza, Aírato Moreira
& Mickey Prober

1. Larrondo

TAKE 1 f.s. R - 300

" 3 - 255

" 4 B.D. (100) 5 B.D. (90)

" 6 f.s. 7 - 245 (Rocks)

8 - 300

2. SANDALIA DELA

TAKE 9 f.s. 10 f.s. 11 - 330 Good

" 12 - 325

14 f.s. 15 f.s. 16 f.s. 17 - 355 ?

End of Reel I

3. By The Way

TAKE 18 f.s. 18 - 420

" 20 f.s. R1 - 330

" 22 - 335

" 23 B.D. 24 - 330

4. UPA Nequinho

Take 25 L. S. 26 L. S.

28 - 155

27

155

B. Dr
~~155~~
8

Repeat Lamento

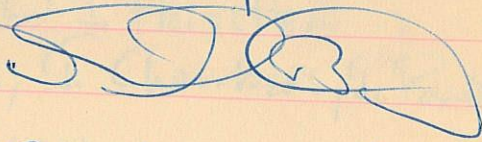
Take 30 L. S. ~~31~~

End of R53C II

Take 31 L. S. 32 - 300 (Good)


33 L. S. 34 - 250 (Good)

Donald Byrd Rehearsal May 7, 1969

1. Donald Byrd \$10. 

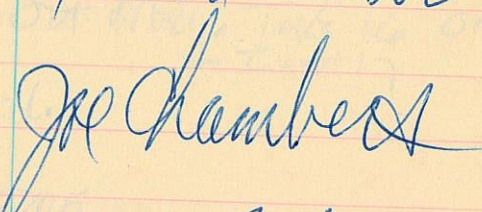
2. Frank Foster \$10. Frank Foster

3. Robin Kenyatta \$10. Robin Kenyatta

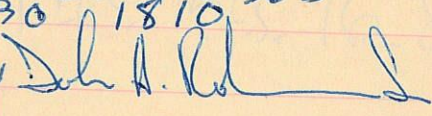
4. Julian Priester \$10. 

5. Duke Pearson \$10. Duke Pearson

6. Roland Wilson \$10. Roland Wilson

7. Joe Chambers \$10. 

8. Nat Bettis \$10. Nat Bettis
341 0286 ~~024680~~ 468 0658 0568
530 1810

9. ~~John~~ John Robinson \$10. 

10. Miatta Fambulleh \$10. Miatta Fambulleh

11. Tanema Sirlief \$10. Sirlief J. Sirlief

12. ~~Fatzi~~ FAIZEH \$10. DUNGE Betty Dunge

Two Cabs to & from Empire 44.00
Jimmy Ponder 32.00

May 26th

Babs's Cab 22.00
Jimmy Ponder 32.00

June 6th Cab fee 32.00
Jimmy Ponder

Donald Byrd Session May 9, 1969
w/ F. Foster, L. Tabackin (Fl.), J. Priestler,
D. Pearson, Roland Wilson, S. Chambers, S. Ponder
Nat Bettis, John Robinson

I, Bullshit
Intro Mel. Tenor Bone Pro Guitar Mel
TAKES 1 Check for Balance (Mel. Only)
→ " 1-2 900 (1 = f.s.)
" 3 f.s. 4 f.s. 5 - 8³⁰ (5 f.s.)
" 6 f.s. 7 - 900 ←

2. Ballad * Check out Mel. TAKES 16 ONLY
+ Insert 17
Two Tenor Mel.
→ TAKES 8 845
" 9 f.s. 10 - 845
" 11 f.s. 12 f.s. 14 f.s. 15 f.s. 16 - 850
Insert 17

End of Reel II
to be Continued
Mon. May 26, 1969

- Continued Friday, June 6, 1965
 Terry Dodgion replaces L. Tabackin on Flute
 And Leo Morris replaces J. Chambers on Drums
 All other personnel remains the SAME!!

ON
 3, New Vamp Tuning
 Mel. Tenor Bass Trp. Two FL, Mel. + Trg + FADK!
 Takes (8. L.S.) 19 (12 $\frac{20}{xy}$) Mix I = 12⁰⁰
 20 - 12 $\frac{30}{xy}$
 End of REEL III

4, Blues By Michel Fabre
 Mel. Trp. Tenor Guitar Mel. + Trg + FADK
 Takes & f.s. 22 - 10 $\frac{55}{xy}$ Long
 23 - 9 $\frac{10}{xy}$ Good
 24 f.s. 25 - 845 ?

Lee Morgan 45 (RPM) Session 5-22-69
A+R Studio 10:00 A.M. - 1:00 P.M.

I. Midnight Cowboy

TAKE 1 - 2:55 (3:20)

2 - 3:15

3 - 3:10

4 f.s.

5 - 3:20 ?

6 - 3:20

Popi
TAKE 1.

Ray Nance Session (A+R) May 22, 1969
2:00 P.M. - 5:00 P.M.

#1. Original (By Ray Nance)

TAKE 1 - 1:55
" 2 - 2:00 ←

Get noise out from end violin?

Mix 1 - 2:00

2. A Hard Days Night

TAKE 1 - 3:55 (Lost Bass Solo) FADC!
" 2 - 4:00 (Do Again because of Bass Notes)
" 3 f.s.
" 4 f.s.
15 - 4:30 ← FADC!
Mix 3 - 3:50

3. Stardust (VERSE ONLY) Guitars Exchange

TAKE 1 - 2:20
2 - 2:20 Good

End of REEL I

TAKE 3 - 2:20

" 4 ~~2~~ 2:25 Good UP TO END OF GUITARS

INSERT 5 f.s. from Guitars to Violin

" 6 f.s. (+ TAKE)

" 7 f.s.

" 8 - OK (TO TAKE ANNOUNCEMENT) FOR VIOLIN OUT ONLY!!

10 - 10 - 1965

4. Sunny

TAKE 1 f.s. 327 Not Bad!!

" 2 f.s.

" 3 f.s.

" 4 f.s.

" 5 f.s. N/G - 305

" 8 - 306 Mix 1

PERSONNEL

Ray Nance - Violin

Tommy Lucas - Guitar

Tiny Timmes - "

Brew Moore - Tenor

Saki Byard - Piano

Carl Pruitt - Bass

Steve Little - Drums

STANLEY TURRENTINE SESSION June 23, 1969
w/ McCoy TYNER, GENE TAYLOR, Billy Cobham

1.
TAKES 1 - 8³⁵ (Tommy TURRENTINE Comp.)
" 2 L.f.s. Bass + Drums Solos
" 3 - 6³⁰ No Bass + Drums Solos
" 4 - 6²⁵
Insert 5 Get Msl. for Breaks at End!
End of REEL I

2. Shuffle Tuning
TAKES 6 7 - 6⁵⁵

3. Watch What Happens
TAKES 8 f.s. 9 f.s. 10 - B.D. AT 4⁰⁰_{xx}
11 f.s. B.D. 3³⁵
12 - 6⁰⁰
End of REEL II

* TAKES 14 - 5²⁰ Good (try + connect w/ takes 10)
TAKES 10 Up to 2nd Chs. Bridge - then to TAKE 14 To End!

4. Waves (A.C. Jobim)
TAKES 15 f.s. 16 f.s. 17 L.f.s. 18 L.f.s.
19 - 8¹⁰ 20 f.s. 21 f.s. →

WAVE !! Stanley Turgesine - Cont. -
TAKES 22 f.s. 23 - 735 Good
End of REEL III

5. $\frac{3}{4}$ Blues

TAKES 24 f.s. 25 f.s. 26 L.f.s. 27 - 855

Joe Shepley - Trap
Virgil Jones - Trap
Al Gibbons - Saw
Lew Tabackin - Saw
Pepper Adams - Saw

Frank Foster - Saw
Bob Donovan - Saw
Malvin Sade
Jim Bossy - Trap
Donald Pined - Trap

Gene Taylor - Trap
Kenny Ruff - Bones
Mickie Soler - Trap
Selian Rissler - Bones
Joe Hest - Bones

Susan Brown
212 TO 2-0698

Ray Nancy Session July 7, 1969
(Brew Moore Out) Byard on Piano Again

1. Get Happy (Bright Tempo)
Take 1 - 3:52 GOOD! Violin (Timmy V. Timmy V.) Tommythno
2 f.s.
3 - 3:20
4 B.D. (1:30 approx)
5 f.s. f.s.
6 - 3:50 Mix 1 - 3:20

2. She's funny that way (Waltz from Groove)
Take 1 - 4:30
2 f.s. 6 - 5:15 ? Timmy V. Tommy ?
3 f.s. 7 f.s.
4 f.s. 8 3:35 LEAVE out of album
5 f.s. 9 3:52 (Tommy) (Timmy + Bass)
Mix 1 - 3:52

3. Oh Happy Day (w/ Roland Hanna added on Organ)
Take 1 f.s.
2 f.s.
3 B.D. Violin
4 - 3:35
5 - 3:15
Take 6 B.D.
7 3:55 ←
Mix 1 - 2:50
P.T.O. →

H. Gentae Armour

1 lb 1/2

2 lbs

3 lbs

(100) Cut it Down in Time

4 6¹⁵

Mix 1

Donald Byrd Session

July 9, 1969

1. Now Weddy

TAKE 1 - 4¹⁰

Fade Later !!!

" 2 f.s. 3 f.s.

" 4 f.s. 5 L. f.s.

" 6 f.s. - 5¹⁵

" 7 L. f.s. 8 - 6⁰⁰ Good !!!

" 9 - 5¹⁵ Gooder?

2. Yahnno

TAKE 1 L. f.s. 3 - 7⁰⁰

" 2 f.s. 3 - 7⁰⁰ Good

" 4 f.s.

" 5 - 7³⁰ Voices N/O

3. Congo

TAKE 1 - 5⁰⁰ Too fast - Voices Too Sharp

" 2 + 5⁰⁰

" 3 - 7⁰⁰ Track Only

Have Yourself A Very
Single Bells
Santa Clause is Coming
Little Drummer Boy
Silent Night
Go Tell it On the Mt.

Ballad
One Note Samba Bossa Nova
E^b Med. Bo. Swing
March + Drums
Gospel
"

Bobby Hutcherson Session Aug. 11, 1969
w/ Harold Land, Stanley Cowell, Reggie Johnson, Joe Chambers

1. B. Hutcherson

TAKE 1 - 5⁴⁰

" 2 = Inset for Out Melody B.D.

" 3 = " " " B.D.

" 4 = " " " "

" 5 +.s.

Flute + Vibes Solos 6 - 6³⁵ Good Solos (No Demos Solo)

Vibes Solo 7 - 6⁴⁰ " " (" " ")

END of REEL I

2. Ungaro (Joe Chambers)

Mel. Tenor Vibes Mel. + Tag + FADE !!

TAKE 8 - B.D. Tenor Solo

" 9 f.s. B.D. Tenor Melody

" 10 - 8⁰⁰

" 11 8⁰⁰ ←

END of REEL II

3. Orientale (S. Cowell)

Mel. Vibes ~~Flute~~ Bass TAKE 15 - 5⁴⁵ Good (?)

TAKE 12 +.s. 7²⁵

" 13 - 7²⁵

" 14 L.f.s.

16 5⁴⁵
END of REEL III

Bobby Hutchinson - Continued -
H. Medina (S. Chambers)
MEL. Tenor Vibes Piano MEL.
TAKE 17 f.s.
18 - 10⁵⁰ Good
19 - 10²⁰ Good

5. #2 B. Hutchinson

Tenor Vibes

TAKE 20 f.s.

21 f.s.

22 f.s. **END of REEL IV**

23 - 3²⁰

24 - 3²⁰ ←

6. Dave's Chant (S. Cowell)

MEL, Vibes Tenor Drums: MEL + //

TAKE 25 f.s.

26 - 5^{25(?)}

27 - 5²⁰

28 - 5¹⁵

END of REEL V

Repeat #1 = TAKE 29 - 17⁰⁰

Bobby Hutchinson EXPENSES

L.O. Studios	30.00	
MUSICIANS (5)	50.00	
Cabs to Studio	24.00	+ Tip
" from Studio	24.00	+ Tip
Food (frankfurterbockw)	10.26	
	<u>\$138.26</u>	

6 ⁴⁰ #1	
8 ⁰⁰ UNGANO	
5 ⁴⁵ ORIENTALS	
<u>20²⁵</u>	4

10 ²⁰ Medina	
3 ²⁰ #2	
5 ¹⁵	
<u>18⁵⁵</u>	4

DAVE'S CHANT

#1	6 ⁴⁰ #
UNGANO	8 ⁰⁰
ORIENTALS	5 ⁴⁵
	<u>20²⁵</u>
Medina	10 ⁵⁰
	<u>31¹⁵</u>

20 ²⁵	
10 ²⁰ Medina	
<u>30⁴⁵</u>	

20 ²⁵
<u>18⁵⁵</u>
39 ²⁰

Herbie Hancock

BST 8432 1

(A)

TAKES 40 - 10⁵⁵

" 10 -

I HAVE A DREAM

THE PRISONER

(B)

TAKES 42 - 7³⁰

31 - 6⁵⁰

52 - 7⁵⁰

22¹⁰

FIREWATER

SILVER THINGS

TWO

Duke Pearson Session Aug. 20, 1969
w/Clanshaw, Proker, + Airta - Percussion

1. Sleigh Ride

TAKE 1 L.f.s. 2 - 6²⁵
" 3 L.f.s. 4 L.f.s. 5 f.s. 6 - 5³⁰
" 7 f.s. 8 - 6³⁵

End of Playback (1 1/2) REEL ONLY

2. Jingle Bells

^{ON REEL 5}
TAKE 1 = f.s. 2 = 5⁰⁰
TAKE 3 - 5⁰⁰ ~~xx~~ FADE LATER!!
14 - 5⁰⁰ ~~xx~~ P.G.

3. Have Yourself A Merry Xmas

TAKE 5 L.f.s. 2 f.s. 3 - 1⁵⁰ (without)
4 - 2⁵⁰
5 L.f.s. 6 - 1⁵⁰
7 f.s. 8 f.s. 9 - 1⁵⁰

4. Little Drummer Boy

TAKE 1 f.s. - 12 - 5⁴⁵ END REEL II Playback
3 - 5⁵⁵

P.T.O. →

5. Silent Night

TAKE ~~1~~ 1 - 307

2 f.s. 3 - 400

6. Santa Clause is Coming to Town

TAKE 1 - 350

R - 400

7. ~~Wassail~~ Wassail Song

FADE LATER

TAKE 1 f.s. 2 f.s. 3 - 310

End of Playback REEL III

8. O Little Town of Bethlehem (Pro Only)

TAKE 1 f.s. 2 - 112

3 - 112

9. ~~Sleigh Ride~~ Sleigh Ride Repeated at end of Session!

TAKE 1 - 725

End of Playback REEL IV

10. Go Tell it On The Mountain

TAKE (1) 2 - 305

3 f.s. 4 f.s. 5 - 342 Fair

6 - 320

Sleigh - 620
Drummer - 545
Have Yourself - 200
Single - 500

19⁰⁵

Talks 3
" 2
" 9
" 4

Santa - 405
Go Tell it - 342
Wassail - 310
Silent - 307
O Little Town - 112

15¹⁰

Talks 2
" 5
" 3
" 1
" 2

Wayne Shorter Session Aug. 29, 1969

w/ Chic Corea — Drums

Jack DeJohnette — Drums

Miroslav Vitous — Bass

John McLaughlin — Guitar

Sonny Sharrock — Guitar

1. Capricorn (Wayne Shorter)

TAKE 1 — 1¹⁵/₂

" 2 — 7⁴⁵/₂

Sop. Tenor Sop. FREE

Sop.

2. Apple Orchard (W. Shorter)

TAKE 1 — 4⁴⁵/₂

End of REEL I

Supra Nova Sop.

Bright + FREE

3. Water Babies

TAKE 1 L.S.

2 L.S. (Stopped ~~at~~ Milk Problem) Sop.

3? 4 L.S. (L.)

5 7⁰⁰/₂

6 — 4⁵⁰/₂

Stopped at End

FREE Medium Grooves

P.T.O. →

4. Sweet Pea (W. Shorter)
TAKE 1 - 4³⁵ w/Chic on Vibes +
John on UNAmplified

Beautiful Ballad

— Continued — Sept. 2, 1969
w/WALTER BOOKER REPLACES J. McLAUGHLIN - GUITAR
AND MARIA BOOKER IS THE VOCALIST.

5. ~~Booker~~ Dindi (A. Carlos Jobim)
TAKE 1 - 8⁵⁰
" 2 L.F.S. Add Airoto (PERCUSSION)
" 3 - 9²⁰
" 4 - 9⁴⁵ VOCAL by MARIA BOOKER

End of Reel

6. More Than Human (Shorter)
TAKE 1 L.F.S.
2 - 9⁴⁵ FADE LATER!!

Candido Session

Sept. 4, 1969

1. Tony's Theme
TAKE 1 - 4²³

Mix 1 f.s.
" 2 - 5⁵⁶/_{xx}

2 f.s.
3 L.f.s.
4 - 5⁰⁰

3 CONGAS

5 L.f.s.

6 f.s.
7 - 6¹⁰

Good

End of REEL I

8 - 5⁵⁵

Good

2. Hallelujah!! I'm Coming Home

TAKE 1 f.s.

Mix 1 f.s.

2 L.f.s.

" 2 - 5⁵⁵/_{xx}

3 L.f.s. Bongos

4 - 5¹⁵ B.D.

INSERT

5
7

for Det Mel. Only
" " " "



Sept. 4, 1969

- | | | |
|----|-------------------------------|--------------------|
| 1 | GARDINO | |
| 2 | AL RUSSO | TRP. |
| 3 | JIMMY RUSSO SEDLAR | " |
| 4 | ALAN RAFF | DRUMS |
| 5 | HERBIE LAUREL | BASS |
| 6 | CHUCK RAINEY | GUITAR |
| 7 | DAVE SPINOSA | TRP. |
| 8 | JOE GRIMM | PNO etc. |
| 9 | FRANK ANDERSON | |
| 10 | JOE CAIN | ARRANGER Conductor |

Sept. 9, 1969

PERSONNEL THE SAME EXCEPT

GERALD JEMMOTT	FENDER BASS REPLACES
	CHUCK RAINEY

Left Speakers

Chic + Sonny

Right

Jack + John

S
O
P.
+
B
A
S
S

450
745
<hr/>
12 95
35

Dindi	945
Swiss P&A	435
Super Nova	445
	<hr/>
	19 05

Capricorn	745
Water Babies	450
More Than Humans	945
	<hr/>
	22 40

(A)

Super Nova	445
Swiss-P&A ^{NO PASS}	435
Dindi	945
	<hr/>
	19 05

(B)

Water Babies (4)	450
Capricorn (2)	745
More Than Humans (2)	610
	<hr/>
	18 80
	45

(*) = w/ Atrato / Percussion

xx = WALTER BOCKRE / GUITAR

Super

Dindi

Capricorn

Swiss P&A

More Than

Candido Session

Sept. 9, 1969

3. Soul Limbo ~~3 CONGAS~~

TAKE 1 - 5:00 (BASS Lost)

" 2 f.s. Mix 1 - 5:45^{xy}

MEL. in at 4:35

" 1:20

3 f.s.
4

ENTRANCE N/G 6:00

(Clams Taps. Out (hs.)
For Out Mel.

Insert " 5

5:55^{xy}

4. Come on Choo Choo TRAIN

TAKE 1 f.s.

Mix 1 - 5:05^{xy}

" 2 f.s.

Good OPENER

" 3 f.s.

" 4 - ~~5:50~~ 4:50

End of REEL I

TAKE 5 f.s.

" 6 f.s.

" 7 B.D. (200)

" 8 f.s. " "

3 CONGAS

Insert

9 f.s.

Pickup from "Clams"

" 10 Conga Solo "

" 11 f.s. "

" 12 f.s. "

" 13 Ensembles "

5. Thousand Finger Man

TAKES 1 f.s.

" 2 f.s.

" 3 f.s.

" 4 — 6¹⁵

" 5 f.s.

" 6 B.D. 400

" 7 f.s.

" 8 f.s.

" 9 f.s. (10) f.s.

" 11 f.s.

" ~~12~~ — 700 ←

Mix 1 f.s.

2 — 6 $\frac{50}{xy}$

Bongo + Conga

6. Jump Back

TAKES 1 f.s.

2 — 810

3 CONGAS

Mix 1 — 800 $\frac{xy}{xy}$

Useless Landscape

Photograph

Aieto's Nonans

64

138
110
1350

1456

3656
390. FLORA

Trp. PNO

Flute BASS

Flute Drums

Flute GUITAR

BONE FLORA

2° 50
10
500

12340
10
23400

850.00
184.00
234.00
1314.00
1338.00
1456.00

85
10
850 MUSICIANS

850
1700 - 2 Sessions

800 n Studio Time

2500
600 Remix time Tapes, etc

3100
1500 ADVANCE

1000 ARRANGEMENTS (10 TIMES)

5600.00
500.00 - MUSICIANS O.T.
6100.00

9 Musicians At 85.00 + 23.40 1/2 Hr. AT

$$\begin{array}{r} 85.00 \\ 23.40 \\ \hline 108.40 \end{array}$$

$$\begin{array}{r} 1084.00 \\ 1184 = 10\% \\ \hline 1268.00 \\ 268.00 \\ \hline 2536.00 \\ 20.00 Pension \\ \hline 2556.00 \end{array}$$

$$\begin{array}{r} 2556.00 \text{ Musicians} \\ 390.00 \text{ FLORA} \\ \hline 2946.00 \\ 735.00 \text{ Studio (9 Hrs)} \\ \hline 3681.00 \\ 800.00 \text{ Remix etc} \\ \hline 4481.00 \\ 1000.00 \text{ Adv.} \\ 1500.00 \text{ Adv. (D.P.)} \\ \hline 6981.00 \end{array}$$

$$\begin{array}{r} 1084.00 \\ 368.00 \text{ } 10\% \\ \hline 1452.00 \end{array}$$

$$\begin{array}{r} 184 \\ 184 \\ \hline 368 \end{array}$$

$$\begin{array}{r} 107 \\ 7 \\ \hline 749 \\ 800 \\ \hline 1549 \end{array}$$

NARAS MEETS 12:00 Noon

Take Band Music

Pickup Bob + Mickey 4:00

CALL STERN'S

CALL Rudy 23: McCoy TYNER TAPES

Bobby Hutcherson Rehearsal Sept, 29, 1969

Bobby Hutcherson \$10.

Bobby Hutcherson

Harold Land \$10.

Harold Land

Herbie Lewis \$10.

Herbie Lewis

Joe Chambers \$10.

Joe Chambers

Gene Mc Daniels \$10.

Gene Mc Daniels

\$50.00 Total

Bobby Hutcherson REHEARSAL Sept. 30, 1969

Bobby Hutcherson \$10.

Bobby Hutcherson

Harold Land \$10.

Harold Land

Herbie Lewis \$10.

Herbie Lewis

Joe Chambers \$10.

Joe Chambers

Gene McDaniel \$10.

Gene McDaniel

Kenny Barron \$10.

Kenny Barron

Candido \$10.

Candido

\$70.⁰⁰/₂ Total

Bobby Hutcherson REHEARSAL Oct. 1, 1969
+ Nov. 4, 1969

Bobby Hutcherson \$10,
Bobby Hutcherson

Harold Land \$10, + Nov. 4, 1969
Harold Land

Kenny Barron \$10, + S. Cowell 11/4/69
Kenny Barron

Herbie Lewis \$10, + Nov. 4, 1969
Herbie Lewis

Wally Richardson \$10, + Nov. 4, 1969
Wally Richardson

Candido \$10, + Nov. 4, 1969
Candido

Gene McDaniel \$10, + Nov. 4, 1969
Gene McDaniel

Joe Chambers \$10, + Nov. 4, 1969
Joe Chambers

~~\$80.~~ Total + \$80.00 = 160.00
10-5-69

Duke Pearson Session

Oct. 2, 1969

1. Once I Loved

(Sobran)

Take 1 f.s.

2.

3 f.s.

4 - 5:40

5 - 5:30

English w/ Stella Mares + Airto Moraes
Portuguese vocals

2. Airto's Tune

(Sha Baba?)

Take 1 f.s.

2 f.s.

3 - 8

4

5 - 6:40

(Xibaba)
w/ Airto Chart Vocal

3. Is That So?

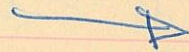
(D. Pearson)

Take 1 f.s.

2 -

— to Be Continued —

P. T. O. for PERSONNEL



- | | | | |
|----|---------------|---|------------------------|
| 1 | Burt Collins | — | Tp + Fl. Hen |
| 2 | Seely Dodgion | — | Flute Picc. + Alto Sax |
| 3 | AL Gibbons | — | Flute + Alto Sax |
| 4 | Frank Foster | — | Tenor |
| 5 | Duke Pearson | — | Pno + Elec. Pno |
| 6 | AL CIAFA | — | Guitar |
| 7 | Bob Cranshaw | — | BASS |
| 8 | Mickey Roker | — | Drums |
| 9 | Stella Marks | — | VOCAL |
| 10 | Arlto Moreira | — | VOCAL + GUITAR |

Bobby Hutchinson Session

Oct. 3, 1969

1. Slow Change

TAKE 1 - 7⁰⁰ Fades Later!!!

2 f.s.
13 - 7²⁵
4 f.s.
5 - 8³⁰

Good (TURN GENE'S MIKE OFF EACH TIME)
WHERE VOCALS GO SVA HIGHER

7⁰⁰

2. Now

TAKE 1 B.D.

2 - 2³⁰

3 f.s. ~~2³⁵~~

4 - 2³⁵

5 f.s.
16 - 2⁴²

~~Good~~
Good ?

3. Hello To The Wind

TAKE 1 B.D. 3²⁰

2 f.s.

3 f.s.

Good

4 - 5²⁰

6 f.s.

7 f.s.

Fades Later!!!

* SEE TAKE 10

18 - 6⁰⁰ OUT by 5⁵⁰

5³⁰

HELLO TO THE WIND Continued -
TAKE 9 fs. (10) 600 fade later

4. Herbie's Tune for Now "OUR MOTHERS" (Herbie Lewis)
TAKE 1 440
2 fs.
(3) 555 "THE CREATORS"
(Hilda Harris LEAVES APPROX. 5:20)

5. Harold's Tune for Now "BLACK HEROES"
Harold LAND
TAKE 1 705 JACK MANNO REPLACES HILDA
Vocalist
TAKE 8 fs. 2 fs. New Joan replaces Jack for
9 fs. 3 fs. Hilda
10-500 4 fs.
5-530 Good?
6 fs.
7-450

At this point it was decided that we should
come back at a later date and do
Slow Change, Harold's Tune, + this 6th Tune,

Nov.
*Check to Freddie Warts
343 W. 84th St. Apt. #6
N.Y.C. 10024
for session of Nov. 5, 1969

Bobby Hutcherson Session - Continued -
Nov. 5, 1969 PERSONNEL THE SAME EXCEPT
Stanley Cowell now on PIANO

1. Slow Change - Redo (Bobby's)

TAKE 1 f.s.

TR B.D. 545

Insert

3

Splice ON "Slow Change" Retime!!

2. THE CREATOR'S - Redo (Herbie's)

TAKE 1 f.s.

" 2 ~~50~~ 50s

" 3 f.s. 5?

" 4 f.s. 6

" 7 f.s. 8

1st Section (Intro)

" " "

" " "

" " "

24 f.s. 50s

1st section into both TAKES

?

1:00

TAKE 9 112³⁰ (50s + 30) end Section (Mel. + Solos)

Fade Singers on Last 13/6

3. Black Heroes - Redo (Harold's)

TAKE 1 f.s. 3 l.f.s.

2 f.s. 4 7:10

15 8:05

Be out by 7:00

FADE !!!

Slow Change - Mix 1 - $7 \frac{10}{24}$

Hello To The Wind - Mix 1 - $6 \frac{00}{24}$

" " " " " 2 f.s.

" " " " " 3 f.s.

" " " " " 4 f.s.

" " " " " 5 $6 \frac{00}{24}$

" " " " " $6 \frac{55}{24}$

Now - Mix 1 - 4 f.s.

" " " " " 2 "

" " " " " $3 \frac{242}{24}$

" " " " " $6 \frac{37}{24}$

B The Creators' - Mix 1 - $12 \frac{32}{24}$

Black Heroes - Mix 1 - $7 \frac{00}{24}$

$19 \frac{32}{24}$

Now 242
 Wind 600

 842
 800
 1330

 3012
 805

 3817

Wind - 600
 Now - 242
 Slow Change - 800
 Creators - 1330
 Heroes - 805

 3817

Duke Pearson Session - Cont. - Nov. 21, 1969

1. I Don't Know (Aírto MOREIRA)

TAKES 1 - 540+

2 f.s. 3 f.s.
4 7⁰⁰
15 7²⁰

2. Come On Over My Love (Jerry Dodgion)

TAKES 1

2

3

4 f.s.

? 5 - 3⁵⁵ ←

6 f.s.

? 7 - 4⁰⁵

3. Dialogo (Antonio Carlos Jobim)

TAKES 1 f.s. 2 f.s. 3 f.s. (long) 4 f.s.

5 - 3⁴⁵

6 f.s.

7 - 3⁴⁰

8 f.s.

9 3³⁴

P.T.O. →

Duke Pearson Session - Cont. - (11-21-69)
H. Captain Bacardi (Antonio Carlos Jobim)
Take 1 - 6³⁵

Duke Pearson	Piano + Electric Piano
Bob Cranshaw	Bass + Fender Bass
Mickey Roker	Drums
Ralph Towner	Guitar
Airto Moreira	Vocal + Percussion
Burt Collins	Trop. + Fl. Horn
Serry Dodgion	Fl., Picc., Alto Sax, Alto Fl.
Al Gibbons	Fl., Sop. Sax, Alto Sax
Lew Tabackin	Fl., Tenor Sax
(Wally Richardson)	Guitar (Not Playing)

Capt. Bacardi	—	6 ³⁵
Dialogo	—	3 ³⁴
Come On Over	—	4 ⁰⁰
I Don't Know	—	7 ²⁰
		<hr/>
		21 ⁸⁹
		29
		40
Xibaba	—	6
Once I Loved	—	5 ³⁰
		<hr/>
		33 ³⁹
		XX

* Not in Sequences

↓ Xibaba	—	6 ⁴⁰
Once I Loved	—	5 ³⁰ (O Amor Em Paz)
Dialogo	—	3 ³⁴
		<hr/>
		15 ¹⁰⁴
		44

Not in Sequences

↓ Capt. Bacardi	—	6 ³⁵
Come On Over	—	4 ⁰⁰
I Don't Know	—	7 ²⁰
		<hr/>
		17 ⁵⁵
		XX

17 ⁵⁵
15 ⁴⁴
<hr/>
33 ³⁹

McCoy TUNER Session Feb. 9, 1970
 w/ Wayne Shorter - Tenor + Soprano Saxs
 Gary Bartz - Alto + Soprano Saxs
 Elvin Jones, Ron Carter, Alice Coltrane (Harp)

#1.
 MEL. WAYNE GARY MCCOY ELVIN MEL. + FADE!
 TAKE 1 - 7 $\frac{35}{x4}$ Good for A first TAKE
 " 2 - 7 $\frac{35}{x4}$ (Use This Out Melody)
 Good A2 + 3 $\frac{35}{x4}$ B.D. Chord ending or USE Another
 End of REEL I TAKE 3 up to Get MEL, THEN USE 2

#2.
 MEL. MCCOY WAYNE GARY ALICE MEL.
 TAKE 4 1st A1

#3.
 Ad Lib w/ ALL (GARY Left session before this tune)
 TAKE 5 6 $\frac{50}{x4}$ B2

#4.
 MEL. WAYNE MCCOY RON MEL
 TAKE 6 13 $\frac{15}{x4}$ B1

Duke PEARSON Session Feb. 13, 1970
w/ Bert Collins, Al Gibbons, Lew Tabackin, Frank
Foster, Kenny Rupp, Ron Carter + Creanshaw Foster
& And Bey Vocal

1. I Don't Care Who Knows (Buddy Johnson)
TAKES 1 f.s. (2) - 3:00 ?
3 f.s. 4

2. Chant of Ossanha
TAKES 6 f.s. 6:40 Out M3L. 1st 1/2 ?
7 - 6:45 Good Out M3L 1st 1/2

3. End of A Beautiful Friendship
TAKES 8 f.s. 9 - 6:00
10 Lf.s. 11 Lf.s. 12 - 4:45
13 f.s. 14 Lf.s. 15 - 4:45

4. Emily
TAKES 16 f.s. 17 18 f.s. 19 f.s.
20 - 3:55
21 f.s. 22 f.s. 23 - 3:55
24 f.s. 25 f.s. 26 f.s. f.s. 27 -
28 Lf.s. (29) - 4:45

5. Bloos (D. Pearson)

Talks 30 + S. 31 - 730

32 + S. 33 - 520

6. Horn In (Frank Foster)

Talks 34

[Faint, mostly illegible handwritten notes and bleed-through from the reverse side of the page.]

Wayne Shorter Session April 3, 1970

1. Mato Grosso Feio (W. Shorter) Miyako Music

Wayne - Soprano or Tenor Chick - Marimba (L.) + Drums

John - 12 String Guitar (Amplified) ^{Left} Michelene - Drums (R.)

Dave - Classical Guitar (R.) Miroslav - Bass

Ron - Cello

TAKE 1 fs. 2 B.D. 3³⁰ 3 fs. 4 12²⁵

2. Antigua

(Same Lineup as above) Reverse R Guitars

Dave on L. + John on R. Wayne Soprano

TAKE 5L fs. (1⁴⁵) 6 B.D. 5⁰⁰

End of REEL I

TAKE 7 5²⁰

3. Vera Cruz

Wayne Tenor

TAKE 8 9 5⁰⁵

4. Iska (W. Shorter) Miyako Music

Wayne Soprano

TAKE 10 Stopped at 4³⁰

P.T.O. →

Wayne Shorter - Continued -
(Iska) TAKE 11 f.s. 12 11²⁰

Above = Dave Guitar + Bass + Wayne Sop. + Ten.
End of REEL II

5. Montezuma (W. Shorter)

Dave Bass + John Marimba

TAKE 14 7⁵⁰

(A.)

TAKE 4 - 12²⁵

" 14 - 7⁵⁰

20 ¹⁵/_{X4}

Moto Grosso Feio

Montezuma

(B.)

~~TAKE 4 - 5⁰⁰~~

TAKE 7 - 5²⁰

" 9 - 5⁰⁹

" 12 - 11²⁰

21 ⁴⁵/_{X4}

Antigua

Vera Cruz

Iska.

Duke Pearson Session April 10, 1970
w/ Bob, Mickey, Gibbons, Burt + Joe, F. Foster
Flora, Hermato, + Theo

1. So Tinha De Ser Com Voce

TAKE 1 f.s. 2 f.s. 3 - 325

4

5

2. Round N' Round (Gira Gira)

TAKE 6 l.f.s. 7 l.f.s. 8 f.s. 9 l.f.s.

10 - 715

3. Book's Bossa

TAKE 12 -

13-B.D. 14 f.s. 15 B.D. 16 f.s.

17

18 l.f.s.

19 - 635

4. Lost In The Stars

TAKE 20 - 325

P.T.O. →

5. Stormy

Talks 21 B.D.

22 - 340

6. Hermeto

Talks 23 B.D. 24 L.F.S. 25 F.S.

26 - 535

27 - 535

Mornings (Tuesdays)
Oct. 28 10:30 A.M.
Nov. 4 10:30 A.M.

Thursday Evenings
Nov. 13
Concert Nov. 16th Sunday
4 P.M. — 6:00 P.M.
~~Wayne Sta~~

Marty Krivon
201-447-2671

~~Patt~~ Paterson State College
Wayne, N.J.

Original 240
Map 440
"A" Train 245
Body And Soul 430
4 35 Kind Susan

~~3 20~~
~~3 52~~
~~6 7~~
~~7 12~~
~~7 55~~
~~3~~
10 07

12 00 1st
 1435 2nd

 26 ³⁵
 07

 10 32

 36

Original 2 00
 Hard Days Night 4 30
 Stardust (Verses) 2 25
 Sunny 3 05

$12 \frac{00}{x4}$ 1st Session
 May 22, 1969

Original 2 40
 Mimi 4 40
 "A" Train 2 45
 Body And Soul 4 30

$14 \frac{155}{35}$ 2nd Session
 June 26, 1969

Have Youesed A Very Merry
Single Bells (Bossa Nova)
Santa Claus is Coming to Town (Med. Br. Swing)
Little Drummer Boy
Silent Night (Gospel)
Go Tell it On The Mountain (Gospel)

57
600
31200

580
52
1160
2900
30160
1

Flora Perim Songs

1. TEARS

2. ESSANDALIA

3. Adios mi amor

837 - 7130 Town House

Roast Beef on Rye // 8
Coke // // // // //
Cheeseburger // // // // ~~Beef~~
Tuna on Wheat Toast

2 quarts milk of ASD
1 quart
5.5
500 ml in 2014

Worcester

401-421-5487

Fr. O'Connor

201-697-6341

Great "Clicker" Benson

634-4532 Home

477-7789

